

**FOR IMMEDIATE RELEASE**

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**The Hobby Center presents Silambam Houston's *Kāvya: Poetry in Motion*, an  
Indian dance, music and storytelling performance  
Friday, May 31**

***Program is part of Houston Is Inspired Residency***

**WHO:** The Hobby Center for the Performing Arts  
**WHAT:** Silambam Houston's *Kāvya: Poetry in Motion*  
**WHEN:** Friday, May 31 at 7:30pm  
**WHERE:** The Hobby Center | Zilkha Hall | 800 Bagby Street | Houston, TX 77002  
**TICKETS:** Start at \$20. Available online at [TheHobbyCenter.org](https://TheHobbyCenter.org) and in person at the Hobby Center Box Office (800 Bagby, Houston, TX 77002).

**(Houston, TX) – The Hobby Center for the Performing Arts** presents Silambam Houston's *Kāvya: Poetry in Motion* as part of the *Houston Is Inspired* 2025-2026 residency on **May 1 at 7:30pm**. Tickets on sale now at [TheHobbyCenter.org](https://TheHobbyCenter.org).

Bridging between traditional art forms and contemporary audiences with innovative performances, Silambam Houston is preserving and promoting the rich traditions of Indian classical arts in the Greater Houston area.

**May 1, 2026 | Silambam Houston | *Kāvya: Poetry in Motion***

*Kāvya: Poetry in Motion* is an original Silambam Houston presentation, born from the vision of artistic director Lavanya Rajagopalan. This evocative production masterfully interweaves music, dance and poetry to illuminate a profound truth: that despite separations of culture, language and time, fundamental human emotions serve as an intrinsic unifying force for humanity.

The production's rich textual landscape features poetry spanning centuries and continents, from the mystical verses of 13th-century Sufi poets and concise beauty of 17th-century Japanese Haiku to the diverse voices of 19th to 21st-century Gaelic, Estonian, Dutch, Spanish and English literature. These poetic expressions are seamlessly integrated with a musical score that traverses a wide spectrum of classical and contemporary genres, all brought to life through the expressive movements of a range of Indian classical dance genres.

**ABOUT THE ARTIST:**

**Silambam Houston**, founded in 2002, is Houston's premiere Indian classical arts organization, seeking to increase the appreciation and understanding of Indian artistic traditions across cultural boundaries. Providing a unique blend of arts education programs, strong and diverse outreach efforts, hosted performances by local and visiting artists, and an active professional performing Company, all harnessing the versatility and adaptability of the timeless artistic traditions of India to reach diverse, and ever-expanding communities.

Recognized as one of Houston's '**Cultural Treasures**', Silambam will, in 2026, proudly enter its 25th year of enriching the Houston community with exceptional artistic programming. While deeply rooted in the

2000-year-old artistic traditions of India, all of Silambam's programming is intentionally crafted to resonate with, and remain relevant to, a wide range of contemporary audiences.

Silambam's performing and teaching artists represent world-class excellence in a spectrum of Indian classical art forms - Bharatanatyam, Kuchipudi, Kathak, Odissi, Mohiniattam, Carnatic vocal and violin, Hindustani vocal, tabla, mridangam, and yoga. A recipient of National Endowment for the Arts funding, Silambam has been recognized as one of 'Houston's Cultural Treasures', through a national initiative backed by the Ford Foundation and Houston Endowment.

#### **ABOUT THE HOBBY CENTER'S HOUSTON IS INSPIRED RESIDENCY**

Launched in 2023-2024, *Houston is Inspired* is a signature Hobby Center program that amplifies the work of local artists and organizations through week-long residencies, offering access to the Hobby Center's premier spaces, professional production support, and marketing resources.

The first two seasons featured curated partnerships, but with the introduction of an open application process, the Hobby Center took another meaningful step toward creating equitable access to Hobby Center partnerships and representing the full scope of Houston's arts community.

Applicants must be a Houston-based performing artist or organization and demonstrate readiness to present a 90–120-minute performance in Zilkha Hall. To learn more about program eligibility and the application process, visit [TheHobbyCenter.org](https://TheHobbyCenter.org).

**TICKETS:** Single tickets start at \$20 and are available at [TheHobbyCenter.org](https://TheHobbyCenter.org).

Patrons can become a "Hobby Center Insider" by signing up at [thehobbycenter.org/news/stay-connected](https://thehobbycenter.org/news/stay-connected) where they receive perks such as access to purchase tickets before the public on sale.

**The Hobby Center for the Performing Arts** serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 500,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to free performances every season. Please visit [TheHobbyCenter.org](https://TheHobbyCenter.org). Follow the Hobby Center on [Facebook](https://www.facebook.com/thehobbycenter), [Instagram](https://www.instagram.com/thehobbycenter) and [Twitter](https://twitter.com/thehobbycenter).

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