

**FOR IMMEDIATE RELEASE**

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**IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST**

**PUBLIC ON SALE FRIDAY, JULY 11 AT 10 AM**



**PERFORMANCES SEPTEMBER 16 – 21, 2025  
AT THE HOBBY CENTER**

**Winner of 5 Tony Awards, including Best Musical**  
**New York Drama Critics' Circle Award Winner for Best Musical**  
**Lucille Lortel Award Winner for Outstanding Musical**  
**Outer Critics Circle Award Winner for Outstanding Off-Broadway Musical**  
**Drama Desk Award Winner for Best Musical**

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Book & Lyrics by Tony and Pulitzer Prize-Winner **David Lindsay-Abaire**  
Music by Tony Award-Winner **Jeanine Tesori**  
Based on the play by **David Lindsay-Abaire**  
Choreographed by **Danny Mefford**  
Directed by Tony Award nominee **Jessica Stone**

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**WHO:** Memorial Hermann Broadway at the Hobby Center  
**WHAT:** **KIMBERLY AKIMBO**  
**WHEN:** September 16 – 21, 2025  
Tues – Fri at 7:30 pm | Sat at 2 & 7:30 pm | Sun at 1:30 & 7:00 pm

**WHERE:** The Hobby Center | 800 Bagby Street | Houston, TX 77002  
**TICKETS:** Start at \$55. Available online at [TheHobbyCenter.org](https://TheHobbyCenter.org) or [BroadwayAtTheHobbyCenter.com](https://BroadwayAtTheHobbyCenter.com), and in person at the Hobby Center Box Office (800 Bagby Street, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or email [Houston.groups@broadwayacrossamerica.com](mailto:Houston.groups@broadwayacrossamerica.com).

**(HOUSTON, TX)** – Memorial Hermann Broadway at the Hobby Center announced today that individual tickets for **KIMBERLY AKIMBO**, winner of five 2023 Tony Awards including **BEST MUSICAL** and the most critically acclaimed musical of its season, will go on sale to the public Friday, July 11 at 10 am at [TheHobbyCenter.org](https://TheHobbyCenter.org) or in person at the Hobby Center box office (800 Bagby Street, Houston, TX 77002). Tickets will be available for performances September 16 – 21.

Kimberly is about to turn 16 and recently moved with her family to a new town in suburban New Jersey. In this “howlingly funny heartbreaker of a show” (*The New Yorker*), Kim is forced to navigate family dysfunction, a rare genetic condition, her first crush...and possible felony charges. Ever the optimist, she is determined to find happiness against all odds and embark on a great adventure.

**“MEET YOUR NEW FAVORITE MUSICAL!**

**It’s something uncommonly satisfying, a new musical so clever, funny and touching, you might want to give everyone on stage a hug. It’s heaven. DO NOT MISS IT.”**

- David Rooney, *The Hollywood Reporter*

**“I loved it from the first note to the last! Hilarious and heartbreaking, it’s the kind of entertainment — wise, original, moving — that stamps musical theater as one of the best things ever made in America.”**

- Peter Marks, *The Washington Post*

Named **BEST MUSICAL** by the Tony Awards, New York Drama Critics Circle, The Drama Desk Awards, The Lucille Lortel Awards, and The Outer Critics Circle Awards, **KIMBERLY AKIMBO** is also the winner of 4 additional Tony Awards: **Best Performance by a Leading Actress in a Musical**, **Best Performance by a Featured Actress in a Musical**, **Best Score (David Lindsay-Abaire and Jeanine Tesori)**, and **Best Book (David Lindsay-Abaire)**. With her win for **KIMBERLY AKIMBO**, Jeanine Tesori made history as the first female composer to win two Tony Awards for Best Score.

**KIMBERLY AKIMBO** features scenic design by **David Zinn**, costume design by **Sarah Laux**, lighting design by **Jeanette Oi-Suk Yew**, sound design by **Kai Harada**, projection design by **Lucy MacKinnon**, and wig, hair, and make-up design by **J. Jared Janas**. The production’s Music Supervisor is **Chris Fenwick** and the Music Director is **Leigh Delano**. **KIMBERLY AKIMBO** features orchestrations by Tony Award nominee **John Clancy**, with additional orchestrations by **Macy Schmidt**. The Production Supervisor is **Arabella Powell**, the Production Stage Manager is **Shawn Pennington** and casting is by **The Telsey Office, Craig Burns, CSA**.

The North American Tour of **KIMBERLY AKIMBO** is produced by **David Stone, The Atlantic Theater Company, James L. Nederlander, LaChanze, John Gore, Patrick Catullo, and Aaron Glick**.

**KIMBERLY AKIMBO** opened on Broadway to unanimous rave reviews on November 10, 2022, following its world premiere at the Atlantic Theater Company in November 2021. Upon closing on Broadway, **KIMBERLY AKIMBO** played 32 previews and 612 performances.

**For more information, please visit [KimberlyAkimboTheMusical.com](https://KimberlyAkimboTheMusical.com)**

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**The Hobby Center for the Performing Arts** serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit [TheHobbyCenter.org](https://TheHobbyCenter.org). Follow the Hobby Center on [Facebook](#), [Instagram](#) and [X](#).

**Broadway Across America** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 25-time Tony Award winner John Gore (Owner & CEO), Broadway Across America pioneered the Broadway subscription touring model and is a leading presenter of the first-class productions across more than 45 North American markets. Since inception, Broadway Across America has produced and/or invested in hundreds of Broadway, touring Broadway, and international productions that have won countless Tony awards and introduced millions of fans to the power of live theater.

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