

IMMEDIATE RELEASE

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IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST

**ALL-NEW NORTH AMERICAN TOUR
BROADWAY HIT MUSICAL**



THE WIZ

**APRIL 29 – MAY 4, 2026
THE HOBBY CENTER**

TICKETS ON SALE FRIDAY, JANUARY 31 AT 10 AM

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: *The Wiz*
WHEN: April 29 – May 4, 2025
Tues – Fri at 7:30pm | Sat at 2 & 7:30pm | Sun at 1:30 & 7:00pm
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$40. Available online at www.TheHobbyCenter.org or www.BroadwayAtTheHobbyCenter.com, and in person at the Hobby Center Box Office (800 Bagby, Houston, TX 77002). Discounts available for groups of 10 or more. Call (888) 451-5986 or e-mail houston.groups@broadwaycrossamerica.com.

HOUSTON, TX – Everybody look around! The Tony Award®-winning Best Musical that took the world by storm is back and coming to Houston.

Producers **Kristin Caskey, Mike Isaacson, Brian Anthony Moreland, Ambassador Theatre Group, Kandi Burruss, Todd Tucker** and **NETworks Presentations** and **Memorial Hermann Broadway at the Hobby Center** announce single tickets for the Houston, TX engagement of *The Wiz* will go on sale to the general public on Friday, January 31 at 10am for performances April 29 – May 4, 2025 at the Hobby Center for the Performing Arts.

Baltimore Sun raves “Powerhouse performances. Stunning choreography. Visionary sets” and *Chicago Tribune* proclaims **THE WIZ** is “An eye-popping and high-intensity revival!

BROADWAY

AT THE HOBBY CENTER™

This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and 70s funk to its stirring tale of Dorothy’s journey to find her place in a contemporary world.

The principal cast includes **Dana Cimone**, making her national tour debut, as Dorothy, **Alan Mingo Jr.**, returning to the role he originated on the pre-Broadway tour and played on Broadway as The Wiz, also making their national tour debuts **Sheherazade** as Glinda and **Kyla Jade** as Aunt Em/Evillene, **D. Jerome** (*MJ the Musical*, *Hamilton*) as the Tinman, **Mykal Kilgore** (*Motown The Musical*, *The Book of Mormon* tour) as the Lion and **Elijah Ahmad Lewis** (*Ain't Too Proud*, *Motown The Musical*) as the Scarecrow.

The ensemble features **Maati Kheprimeni Angaza**, **Sai Anthony**, **Joseph Armon Boyd**, **Aliyah Caldwell**, **Lawrence Dandridge**, **Cyniah Elise**, **Amitria Fanae’**, **Kaiyla Gross**, **Gregory Hamilton**, **Maya Imani**, **Jesse Jones**, **Cal Mitchell**, **Moriah Perry**, **Leon Ray**, **Ephraim Takyi**, **Josh Walker**, **Lyn Webber**, **Kameren Whigham**, **Mikayla White** and **Chanse Williams**.

Featuring a book by **William F. Brown** and a Tony Award-winning score by **Charlie Smalls** (and others), director **Schele Williams** (*The Notebook*, revival of Disney’s *Aida*), award-winning choreographer **JaQuel Knight** (Beyoncé’s “Single Ladies,” *Black is King*), additional material by Tony-nominated and Emmy-nominated writer and TV host **Amber Ruffin** (“The Amber Ruffin Show,” “Late Night With Seth Meyers”), **Joseph Joubert** (music supervision, orchestrations, & music arrangements), **Allen René Louis** (vocal arrangements, music arrangements), and Emmy Award®-winning music director and Grammy Award®-winning writer, **Adam Blackstone and Terence Vaughn** (Dance Music Arrangers), and **Paul Byssainthe Jr.** (Music Director), are conjuring up an Oz unlike anything ever seen before. A dynamite infusion of ballet, jazz, and modern pop will bring a whole new groove to easing on down the road.

THE WIZ design team includes scenic design by Academy Award-winning **Hannah Beachler** (*Black Panther*, Beyoncé’s *Black is King* and *Lemonade*), costume design by Emmy Award-winning and two-time Academy Award-nominated **Sharen Davis** (*Ray*, *Dreamgirls*), lighting design by Barrymore Award-winning **Ryan J. O’Gara** (*Thoughts of a Colored Man*), sound design by **Jon Weston** (*Parade*), video and projection design by **Daniel Brodie** (*Motown the Musical*), wig design by **Charles LaPointe** (*MJ the Musical*) and make-up design by **Kirk Cambridge-Del Pesche** (*The Piano Lesson*). Casting is by **TRC Casting Company**.

The production also includes ‘Everybody Rejoice’ music and lyrics by **Luther Vandross**, as well as the ‘Emerald City Ballet’ with music by **Timothy Graphenreed**.

Based on L. Frank Baum’s children’s book, “The Wonderful Wizard of Oz”, *The Wiz* takes one of the world’s most enduring (and enduringly white) American fantasies and transforms it into an all-Black musical extravaganza for the ages.

THE WIZ premiered on Broadway in 1975 and became an instant sensation, going on to win seven Tony Awards including Best Musical, Best Original Score, Best Featured Actor in a Musical (Ted Ross), Best Featured Actress in a Musical (Dee Dee Bridgewater), Best Choreography (George Faison), and in a Broadway first, Best Direction of a Musical and Best Costume Design (Geoffrey Holder). “Ease on Down the Road” became the show’s break-out single, and “Home” has since become a bona fide classic. That original production ran for four years (first at The Majestic Theatre and later at The Broadway Theatre) – and 1,672 performances – on Broadway. A 1978 film adaptation starred Diana Ross, Ted Ross, Mabel King, Richard Pryor and Lena Horne, and marked Quincy Jones’ first collaboration with Michael Jackson.

Additional information on tour cities, venues, performance schedules and single ticket on sale dates are available at WizMusical.com and follow **THE WIZ** on social media channels.

MEMORIAL HERMANN

BROADWAY AT THE HOBBY CENTER™

Follow @thewizbway on [Twitter](#), [Instagram](#), and [Facebook](#).

The Hobby Center for the Performing Arts serves as a connector, convenor and incubator for all Houston audiences, artmakers and arts organizations. Opened in 2002, the campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 400,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center's impact in Houston through programs like the ExxonMobil Discovery Series that welcomes thousands of students to performances every season. Please visit [TheHobbyCenter.org](#). Follow the Hobby Center on [Facebook](#), [Instagram](#) and [Twitter](#).

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands. Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 450,000 subscribers. Presentations include Disney's *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell's Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.

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