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COMPLETE CAST ANNOUNCED FOR
HOUSTON PREMIERE OF CRITICALLY ACCLAIMED,
RECORD-BREAKING PRODUCTION OF

HARPER LEE'S
"TO KILL A MOCKINGBIRD"

A NEW PLAY BY AARON SORKIN
BASED ON HARPER LEE'S CLASSIC NOVEL

EMMY AWARD® WINNER **RICHARD THOMAS** AND
ORIGINAL FILM "SCOUT" **MARY BADHAM**
JOINED BY **MELANIE MOORE, JACQUELINE WILLIAMS, JUSTIN MARK, YAEGEL T.
WELCH, STEVEN LEE JOHNSON, AND MORE**

WHO: Memorial Hermann Broadway at the Hobby Center
WHAT: **Harper Lee's *To Kill a Mockingbird***
WHEN: April 25–30, 2023
Tue – Thurs 7:30 pm | Fri at 8pm | Sat at 2 & 8 pm | Sun at 2 & 7:30 pm
WHERE: The Hobby Center | 800 Bagby Street | Houston, TX 77002
TICKETS: Start at \$40 and are available online at www.TheHobbyCenter.org or
www.BroadwayAtTheHobbyCenter.com and the Hobby Center Box Office located at 800
Bagby, Houston, TX 77002. Discounts available for groups of 10 or more. For more
information, please call (888) 451-5986 or e-mail
houston.groups@broadwayacrossamerica.com

[Houston, TX] – The complete cast is announced for the Houston premiere of the history-making production of ***To Kill a Mockingbird***, Academy Award® winner **Aaron Sorkin's** new play, directed by Tony® winner **Bartlett Sher** and based on **Harper Lee's** classic novel. The production is scheduled to play April 25-30, 2023 as part of the **Memorial Hermann Broadway at the Hobby Center 2022-2023 Season**.

Starring in the critically acclaimed production are Emmy Award®-winning actor **Richard Thomas** as Atticus Finch, **Melanie Moore** as Scout Finch, **Jacqueline Williams** as Calpurnia, **Justin Mark** as Jem Finch, **Yaegel**

T. Welch as Tom Robinson, **Steven Lee Johnson** as Dill Harris and **Mary Badham** (Oscar®-nominated for the role of “Scout” in the feature film) as Mrs. Dubose. They are joined by **Joey Collins** as Bob Ewell, **David Manis** as Judge Taylor, **Luke Smith** as Horace Gilmer, **Arianna Gayle Stucki** as Mayella Ewell, **David Christopher Wells** as Sheriff Heck Tate, **Jeff Still** as Link Deas, **Liv Rooth** as Miss Stephanie, **Travis Johns** as Boo Radley and ensemble members **Morgan Bernhard, Denise Cormier, Christopher R Ellis, Stephen Elrod, Glenn Fleary, Maeve Moynihan, Daniel Neale, Dorcas Sowunmi** and **Greg Wood**.

Yaegel T. Welch, Steven Lee Johnson, David Manis, Luke Smith, Jeff Still, Liv Rooth and **Glenn Fleary** join the tour from the Broadway production.

To Kill a Mockingbird holds the record as the highest-grossing American play in Broadway history. It began performances on November 1, 2018, at the Shubert Theatre and played to sold-out houses until the Broadway shutdown in March 2020. On February 26, 2020, *To Kill a Mockingbird* became the first-ever Broadway play to perform at New York’s Madison Square Garden, in front of approximately 18,000 New York City public school students, also marking the largest attendance at a single performance of a play ever in world theater. The production resumed performances on October 5, 2021 and concluded its run at the Shubert Theatre on January 16, 2022. *To Kill a Mockingbird* is currently running at the Gielgud Theatre in London’s West End.

Set in Alabama in 1934, Harper Lee’s enduring story of racial injustice and childhood innocence centers on one of the most venerated characters in American literature, small-town lawyer Atticus Finch. The cast of characters includes Atticus’s daughter Scout, her brother Jem, their housekeeper and caretaker, Calpurnia, their visiting friend Dill, and a mysterious neighbor, the reclusive Arthur “Boo” Radley. The other indelible residents of Maycomb, Alabama, are Bob Ewell, Tom Robinson, prosecutor Horace Gilmer, Judge Taylor and Mayella Ewell.

To Kill a Mockingbird is designed by Miriam Buether, with costumes by Ann Roth, lighting by Jennifer Tipton, sound by Scott Lehrer and an original score by Adam Guettel. Musical direction is by Kimberly Grigsby, hair & wig design by Campbell Young Associates, casting by The Telsey Office, and design adaptation and supervision by Edward Pierce. The national tour is produced by Barry Diller.

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The Hobby Center for the Performing Arts opened in 2002 to expand Houston’s reputation as a world-class cultural center by providing a premier performing arts venue, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theatre. The campus houses two theaters including the 2,650-seat Sarofim Hall and the 500-seat Zilkha Hall. Delivering a best-in-class patron experience, the Hobby Center welcomes over 350,000 audience members annually to engage with high-quality arts programming including the Memorial Hermann Broadway at the Hobby Center series. The Hobby Center is also home to a full season of musical theatre produced by Principal Resident Company Theatre Under the Stars, as well as a variety of diverse performances from both Houston-based and touring artists and companies. Education and accessibility initiatives are central to the Hobby Center’s impact in Houston through programs like the Discovery Series that welcomes thousands of students to performances every season. Please visit TheHobbyCenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 18-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*. For more information, please visit BroadwayAcrossAmerica.com and Broadway.com.

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BIOGRAPHIES

RICHARD THOMAS (*Atticus Finch*) (he/him). Broadway/Off-Broadway: *The Little Foxes* (Tony nom.), *You Can't Take It with You*, *Race*, *Democracy*, *Incident at Vichy*, *The Stendhal Syndrome* (Lucille Lortel Award), *A Naked Girl on the Appian Way*, *An Enemy of the People*, *Tiny Alice*, *The Front Page*, *The Fifth of July*, innumerable Shakespeare productions, and his professional debut at 7 years old in *Sunrise at Campobello* on Broadway. National tours: *The Humans* (Elliot Norton Award) and *Twelve Angry Men*. Thomas is an Emmy Award-winning actor for his performance in the iconic series *The Waltons*. Film: *Last Summer*; *Red Sky at Morning*; *September 30, 1955*; *Wonder Boys*; *Taking Woodstock*; *The Unforgivable*. TV: *The Americans*, *Billions*, *Tell Me Your Secrets* and the Netflix series *Ozark*.

MELANIE MOORE (*Scout Finch*) (she/her). Broadway: *Hello Dolly*, *Fiddler on the Roof*, *Finding Neverland*. New York Theater: *chekhov/OS/an experimental game* (Baryshnikov Arts Center/Arlekin Players Theatre), *Cheek to Cheek: Irving Berlin in Hollywood* (York Theatre Company), *A Chorus Line* (Encores! at NYCC), *Freddie Falls in Love* (Signature Theater and The Joyce Theater). Select TV/ Film: *So You Think You Can Dance* (Season 8 winner and Allstar, Fox), *The Gilded Age* (HBO), *Halston* (Netflix), *Glee* (Fox), *In the Heights* (2021). Special love and thanks to my mom and the rest of my family and friends. And, of course, to Roe and Pippa. Instagram: @melaniekmoore.

JACQUELINE WILLIAMS (*Calpurnia*) (she/her) is a multi-award winner whose Broadway credits include Horton Foote's Pulitzer winner and Tony nominated *The Young Man from Atlanta* (Clara) starring Rip Torn and Shirley Knight. Off-Broadway credits include the internationally acclaimed production of *From the Mississippi Delta* (Phelia/Woman Two) co-produced by Oprah Winfrey, *The Talented Tenth* (Tanya), and *Mill Fire* (Widow Three). Ms. Williams has a long association with Goodman Theatre, Steppenwolf Theatre, and Court Theatre, and is a frequent collaborator of Oscar recipient Tarell McCraney and Tina Landau. Extensive regional credits include Arena Stage, Hartford Stage, La Jolla Playhouse, ACT Seattle, Portland Stage Co, Asolo Rep, and Mark Taper where she reprised her role in *Head of Passes* (Mae) opposite Phylicia Rashad. Tours: Market Theatre of Johannesburg's *Born in the R.S.A* (Thenjiwe) and *Crowns* (Mabel). Film and recurring TV credits include season two of *The Chi* (realtor Mrs. Harriet Brown), *Chicago Fire*, *Chicago Med*, *Chicago PD* (Sergeant Beccera), *Empire* (Warden Meyers), *Heartlock* (Captain Rosalyn), *The Breakup* (Shondra), *The Lake House* (Madvi Patel). Upcoming: AMC's *61st Street* (Nurse Florence) and Amazon's *Paper Girls* (Dr. Donna Metcalf). Greatest blessing: daughter, Kara.

JUSTIN MARK (*Jem Finch*) (he/him). Off-Off Broadway: *This Beautiful Future* (TheaterLab), *In a Word* (Cherry Lane). Shakespeare Theatre Company DC: *Peter Pan & Wendy*. TV: *FBI Most Wanted*, *Law & Order SVU*, *Madam Secretary*, *Gotham*. Education: Juilliard. Hometown: Portland, OR.

YAEGEL T. WELCH (*Tom Robinson*) (he/him). Broadway: *To Kill a Mockingbird*, *The Play That Goes Wrong*. National Tour: *The Play That Goes Wrong*. Off-Broadway: *Fly*, *The Royale* (Lincoln Center Theatre), *The Painted Rocks at Revolver Creek* (Signature Theatre Company), *The Revenger's Tragedy* (RedBull Theatre),

The Acting Company, National Black Theatre. Regional: True Colors Theatre, Syracuse Stage, Alabama Shakespeare Festival, Studio Theatre, The Wilma Theatre, The Arden Theatre, Arkansas Rep, PlayMakers Rep, Seattle Rep, Everyman Theatre, (Company Member).TV: *The Blacklist*, *Braindead*, *Madame Secretary*, *Elementary*, *Harlem*, *Getaway*. Instagram: @yaegeltwelchthegreatest

STEVEN LEE JOHNSON (*Dill Harris*) (he/him). Broadway: *To Kill a Mockingbird*. Off-Broadway: *Nantucket Sleigh Ride* (Lincoln Center Theater). Regional: *Macbeth*, *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *Indecent* (Yale Repertory Theatre); *Beautiful Thing* (Theater Latté Da); *Mary's Wedding* (Chester Theatre Company); *Clybourne Park*, *Uncle Vanya* (Guthrie Theater). TV: *Chicago Fire*, *Masterclass*, HBO. Johnson is a Presidential Scholar in the Arts. Education: Interlochen, BFA, University of Minnesota/Guthrie; MFA, Yale School of Drama.

MARY BADHAM (*Mrs. Henry Dubose*) (she/her). At the age of 10, Ms. Badham was chosen for the role of "Scout" for the feature film of *To Kill a Mockingbird* starring Gregory Peck and earned an Oscar nomination for her performance. At that time, she was the youngest person ever nominated for a supporting role. Since then, she has promoted the book and film's message about social injustice across the US (including for the National Endowment of the Arts and two White House appearances) and received a US Speaker and Specialist Grant to participate in programs about *To Kill a Mockingbird* in Russia. Other Film :*This Property is Condemned* with Robert Redford and Natalie Wood, *Let's Kill Uncle*, *Our Very Own* with Allison Janney. TV: *Dr. Kildare* and *Twilight Zone*.

JOEY COLLINS (*Bob Ewell*) (he/him). Broadway: *The Glass Menagerie*, *Rock 'n' Roll*, *The Lonesome West*. Off-Broadway: *Bug*, *Vieux Carré*, *The Antigone Project*, *Apartment 3A*, *Gross Indecency: The Three Trials of Oscar Wilde*, *Beasley's Christmas Party*. Irondale Ensemble Company: *Galileo*; *1599*; *St. Joan of the Stockyards*; *Good Soul of Setzuan*; *Dead End*; *alice*, *Alice*, *ALICE!* Regional: *At Home at the Zoo* (Jerry, BTCA Award), *The Homecoming* (Lenny, BTCA nom.) for Berkshire Theatre Group. Regional: IRT, ACT, Rep. Theatre of St. Louis, CATF, Yale Rep, Playmakers Rep, Barrington Stage, McCarter, Berkeley Rep, Cincinnati Playhouse, The Old Globe, others. Film: *There is a Monster*, *Dottie's Thanksgiving Pickle*, *Enough is Enough*, *There You Are*, *Bittersweet*. TV: *Kidnapped*, *Luke Cage*, *Law & Order*, *All My Children*. www.joeycollins.net

DAVID MANIS (*Judge Taylor*). Broadway: 12 shows, including *The Curious Incident of the Dog in the Night-Time*, *War Horse*, and *The Coast of Utopia*. Off Broadway: David Cromer's *Our Town*. Extensive regional credits. TV includes *The Blacklist*, *The Good Fight*, *Bull*, *Dickinson*, *Frasier*, *King Of Queens*, and a telekinetic weatherman on *The X-Files*. As playwright: *Words Fail Me* and *Romeo Rosaline Potpan Juliet*.

LUKE SMITH (*Horace Gilmer*) (he/him). Broadway: *To Kill a Mockingbird*, *American Son*, *Significant Other*. Off-Broadway: *Significant Other* (Roundabout Theatre), *Hit the Wall* (Barrow Street Theatre). National Tour: *Peter and the Starcatcher*. Regional: Barrington Stage, St. Louis Repertory Theatre, Signature Theatre, Walnut Street Theatre. Film: *The Irishman*, *Freedom*. Proud graduate of University of North Carolina School of the Arts.

ARIANNA GAYLE STUCKI (*Mayella Ewell*) (she/her) hails from Ogden, UT and is proud to be making her professional debut in *To Kill a Mockingbird* after recently gaining her MFA from The Juilliard School. Previous roles include Rosalind in *As You Like It*, Brutus in *Julius Caesar*, Dionysus in *The Bacchae*, and Ashlee in Clare Barron's *Dance Nation*. She thanks her Juilliard family, her global community, her mother, and lastly... to her dad, her "Atticus" - this one's for you. Bachelor of Arts: NYU Abu Dhabi.

DAVID CHRISTOPHER WELLS (*Sheriff Heck Tate*) (he/him). Broadway: *Mothers and Sons*, *The Coast of Utopia*, *The Rivals*. Regional: Barrington Stage, Dorset Theater Festival, Hartford Theaterworks, Cincinnati Playhouse in the Park, Repertory Theater of St. Louis, Seattle Rep, The Old Globe Theater, etc. TV: *Madame Secretary*, *The Good Fight*, *The Blacklist*, *Shades of Blue*, *Elementary*, *The Mysteries of Laura*, *Deadbeat*. MFA: University of San Diego/Old Globe Theater.

JEFF STILL (*Link Deas*) Broadway: *The Minutes, To Kill a Mockingbird, Oslo, August: Osage County, Fish in the Dark, Therese Raquin, Lombardi, Bronx Bombers*. Off-Broadway: *Our Town, Tribes, Orson's Shadow*. Regional: *Red* (Pittsburgh Public), *Born Yesterday* (Guthrie), *Amadeus* (Cardinal Stage), and 13 plays with Chicago's Steppenwolf Theatre Company.

LIV ROOTH (*Miss Stephanie, Dill's Mother*) (she/her). Broadway: *To Kill A Mockingbird* (original cast), *Venus in Fur, Born Yesterday, Is He Dead?*. Off-Broadway: *Lives of the Saints, All in the Timing* (Primary Stages); *Desire, Jane Eyre* (The Acting Company); *Nice Girl* (LAByrinth); *Blood and Gifts* (Lincoln Center Theater); *Beyond Therapy* (TACT); *Wife to James Whelan* (Mint Theater Company); *Women Beware Women* (Red Bull). Regional: *The Member of the Wedding* (Williamstown Theatre Festival); *Describe the Night* (Alley Theatre); *Cry It Out* (Actors Theatre of Louisville); *Other People's Money* (Long Wharf Theatre); *Nora, Loot, and Suddenly, Last Summer* (Westport Country Playhouse); *Surf Report* (La Jolla Playhouse); *Venus in Fur* (Hartford TheaterWorks); *Noises Off* (Hartford Stage). Film: *Chuck*. TV: *Elementary, Person of Interest, The Good Wife*. MFA: NYU Graduate Acting.

TRAVIS JOHNS (*Mr. Cunningham, Boo Radley*) (he/him) has worked on stages all over the country. Theatre credits: West Coast premiere of *Barbeque* (Geffen Playhouse); West Coast premiere of *Boy* (LA Theatre Works); National Tour of *In the Heat of the Night* (LA Theatre Works); the world premiere of *Atlanta* (Geffen Playhouse); the West Coast premiere of *National Pastime* (Fremont Centre Theatre); *Take Me Out* (Ensemble Theatre Company). Film: *Danny Collins* (opposite Al Pacino), *Term Life, Swelter* (opposite Alfred Molina), *Sound of My Voice, Adventures of Power, Dead Man Rising*. TV: *Westworld, Queen of the South, NCIS, CSI: Vegas, Truth Be Told, Fear the Walking Dead, Goliath, Bosch: Legacy, The Shrink Next Door*. Travis was raised in Elizabethton, TN, graduated from Wake Forest University, and resides in Los Angeles.

MORGAN BERNHARD (*Ensemble*) (he/him) is an NYC based actor who grew up in the greater Boston area. He attended Castleton State College, VT where he earned his BAs in Theater Arts and Music Performance, and then went on to earn his M.F.A. in Acting from the Royal Birmingham Conservatoire in England. Credits: *Gross Indecency: The Three Trials of Oscar Wilde, 44 Plays for 44 Presidents, Hamlet* (Hamlet/Horatio), *As You Like It* (Forest Lord/Hymen), *Million Dollar Quartet* (Carl Perkins). TV: *The Deuce* (HBO). He is extremely excited and grateful to be making his national tour debut with *To Kill a Mockingbird*. Thanks and love to my parents and siblings Kat, Brian and my partner Julz for always supporting and encouraging me to pursue my dreams and goals. And as always, CJ.

DENISE CORMIER (*Ensemble*) (she/her). Broadway: *The Minutes, Linda Vista*. National Tour: *The Graduate*. Theatre: Asolo Repertory, Repertory Theatre of St. Louis, Actors Theatre of Louisville, Indiana Repertory, Pioneer Theatre, Cleveland Playhouse, Hudson Valley Shakespeare. TV: *Search Party, The Affair, Law & Order: CI*. MFA: ACA-Shakespeare Theatre DC. 2017 Lunt-Fontanne Fellow.

CHRISTOPHER R ELLIS (*General Understudy*) (he/him) is thrilled to be working with such talented artist on such a monumentally important show. Some of his favorite past credits include *The Creature in Frankenstein* (Cardinal Stage), *Lucius in Titus Andronicus* (Utah Shakes), and *Heck Tate in To Kill a Mockingbird* (Utah Shakes).

STEPHEN ELROD (*Ensemble*) (he/him). Off-Broadway: Theatre at St Clement's: *Sideways*. The Sheen Center: *When It Happens to You*. Regional: Theaterworks Hartford: *The Who & The What*. Shakespeare Theatre Company: *Macbeth, Othello, The Taming of the Shrew*. South Coast Repertory: *Songs of Bilitis*.

GLENN FLEARY (*Ensemble*) (he/him), a New York City native, is thrilled to be a part of *To Kill a Mockingbird!* NY Credits: Phyllida Lloyd's *Shakespeare Trilogy* (St. Ann's Warehouse), *Sec. 310, Row D, Seats 5 And 6* (59 E 59) TV: *Law & Order: SVU, Younger, Golden Boy, F.B.I.* All my love to friends and family. @GlennFleary

MAEVE MOYNIHAN (*Ensemble*) (she/her). National tour debut. Regional: Guthrie Theater, Milwaukee Repertory Theater, Park Square Theatre, Red Eye Theater, The Children's Theatre Company, 7th House

Theater and Montana Shakespeare in the Parks. TV: *Blue Bloods*. Education: University of MN/Guthrie BFA Actor Training Program. Huge thanks and love to my family and Mike.

DANIEL NEALE (*General Understudy*) (he/him) is excited to be making his national tour debut. Daniel is a graduate of the Carnegie Mellon School of Drama. Endless thanks to the teachers, family, and friends who made this possible. @daniel.neale

DORCAS SOWUNMI (*Ensemble*) is thankful and blessed to be a part of this monumental production of *To Kill a Mockingbird*. Selected theatre credits: *Tiny Beautiful Things* (The Old Globe Theatre); *A Raisin in the Sun* (Indiana Repertory Theatre & Syracuse Stage, SALT Award for Leading Actress); *Nollywood Dreams* (Cherry Lane Theatre); *Romeo and Juliet* (Classical Theatre of Harlem); *Mary Stuart, Measure for Measure* (The Stratford Shakespeare Festival); *Macbeth SS!* (Chicago Shakespeare Theater); *Trust* (Lookingglass Theatre); *I, Barbara Jordan* (Alley Theatre). TV/Film: *New Amsterdam, Search Party, The Last O.G, Blacklist, Modern Love, Holiday in Harlem, Beneath the Fold*. Dorcas has trained at The Birmingham Conservatory for Classical Training at The Stratford Shakespeare Festival in Canada, The School at Steppenwolf in Chicago, and Stella Adler Actor's Studio in New York. She holds an MFA from The University of Texas at Austin. Love and gratitude to family, and friends.

GREG WOOD (*Ensemble*) (he/him). Recent regional theatre credits: *An Iliad* (Poet), *Cyrano de Bergerac* (Cyrano) at Pennsylvania Shakespeare Festival; *The Best Man* (William Russell), *The Humans* (Erik Blake), *Noises Off* (Lloyd Dallas) at Walnut St. Theatre Philadelphia; *A Christmas Carol* (Scrooge), *Skylight* (Tom Sergeant) at McCarter Theatre Princeton New Jersey; *Once* (Da) at Arden Theatre Philadelphia. Film: *The Sixth Sense, Signs, The Happening, A Gentlemen's Game, Killing Emmett Young*. TV: *Dr. Death, Evil, The Blacklist, Law & Order, Ed, Hack, Homicide*.

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