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**Media Contact:** Motley Crew Media for Broadway at the Hobby Center  
Nicole Shiro | 512.740.6665 | [nicole.shiro@motleycrewmedia.com](mailto:nicole.shiro@motleycrewmedia.com)  
Amy S. Layton | 512.695.0799 | [amy.layton@motleycrewmedia.com](mailto:amy.layton@motleycrewmedia.com)

IMAGES AND INTERVIEWS AVAILABLE UPON REQUEST



INTERNATIONAL SMASH HIT  
**BEAUTIFUL – THE CAROLE KING MUSICAL**

**WILL PLAY IN HOUSTON AT THE HOBBY CENTER  
JUNE 3–5, 2022**

**PUBLIC ON SALE FRIDAY, FEBRUARY 4, 2022 AT 10 AM**

- WHO:** Memorial Hermann Broadway at the Hobby Center
- WHAT:** *Beautiful—The Carole King Musical*, about the early life and career of the legendary and groundbreaking singer/songwriter
- WHEN:** June 3-5, 2022  
Fri at 8 pm | Sat at 2 & 8 pm | Sun at 2 & 7:30 pm
- WHERE:** The Hobby Center | 800 Bagby Street | Houston, TX 77002
- TICKETS:** Start at \$35 and are available by phone at (800) 982-2787; online at [www.TheHobbyCenter.org](http://www.TheHobbyCenter.org) or [www.BroadwayAtTheHobbyCenter.com](http://www.BroadwayAtTheHobbyCenter.com); the Hobby Center Box Office (800 Bagby, Houston, TX 77002) and all Ticketmaster outlets. Discounts available for groups of 10 or more. For more information, please call (888) 451-5986 or e-mail [houston.groups@broadwaycrossamerica.com](mailto:houston.groups@broadwaycrossamerica.com)

Houston, TX – Producers **Paul Blake** and **Sony/ATV Music Publishing** announce that the Tony & Grammy Award-winning Broadway hit ***Beautiful—The Carole King Musical***, about the early life and career of the legendary and groundbreaking singer/songwriter, will make its Houston return as part of the Memorial Hermann Broadway at the Hobby Center 2021-22 Season. ***Beautiful—The Carole King Musical*** will play the Hobby Center 3-days only, June 3–5, 2022. Tickets go on sale to the general public Friday, February 4 at 10 AM.

“Following this unprecedented intermission from live theater, we are thrilled that ***Beautiful*** will be back on the road to bring joy and music once again to audiences across North America for the sixth touring season,” producer **Paul Blake** said. “We are humbled that over five million audience members worldwide have been entertained by our celebration of Carole's story and her timeless music.”

For more information and a video sneak peek, please visit [www.BeautifulOnBroadway.com](http://www.BeautifulOnBroadway.com).

With a book by Tony® and Academy® Award-nominee **Douglas McGrath**, direction by **Marc Bruni** and choreography by **Josh Prince**, ***Beautiful*** features a stunning array of beloved songs written by **Gerry Goffin/Carole King** and **Barry Mann/Cynthia Weil**. On October 27, 2019, the Broadway production of ***Beautiful – The Carole King Musical*** ended its smash-hit, record-breaking run after nearly six years. By the time the production took its final bow, it played 60 preview and 2,418 regular performances, surpassing the original production of *Annie* and the landmark 1998 revival of *Cabaret* to become the 27<sup>th</sup> longest-running musical (and the second longest running “bio-musical”) in Broadway history. On Broadway, the show was seen by almost 2,200,000 audience members (including, quite famously, King herself) and is the longest-running and highest-grossing show in the history of the Stephen Sondheim Theatre.

The Original Broadway Cast Recording of ***Beautiful – The Carole King Musical*** (Ghostlight Records) won the 2015 Grammy Award for Best Musical Theater Album and is available on CD, digitally, and on vinyl.

Sony Pictures has announced that the film adaptation of ***Beautiful*** will be produced by **Tom Hanks, Gary Goetzman**, and **Paul Blake**.

Long before she was Carole King, chart-topping music legend, she was Carol Klein, Brooklyn girl with passion and chutzpah. She fought her way into the record business as a teenager and, by the time she reached her twenties, had the husband of her dreams and a flourishing career writing hits for the biggest acts in rock ‘n’ roll. But it wasn’t until her personal life began to crack that she finally managed to find her true voice. ***Beautiful*** tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation. ***Beautiful*** features a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend” and the title song.

The creative team of ***Beautiful*** also includes **Derek McLane** (Set Design), **Alejo Vietti** (Costume Design), **Peter Kaczorowski** (Lighting Design), **Brian Ronan** (Sound Design), **Charles G. LaPointe** (Wig and Hair Design), **Steve Sidwell** (Orchestrations and Music Arrangements), **Jason Howland** (Music Supervision) and **John Miller** (Music Coordination).

***Beautiful - The Carole King Musical*** is produced on Broadway by **Paul Blake, Sony/ATV Music Publishing, Jeffrey A. Sine, Richard A. Smith, Mike Bosner, Harriet N. Leve/Elaine Krauss, Terry Schnuck, Orin Wolf, Patty Baker/Good Productions, Roger Faxon, Larry Magid, Kit Seidel, Lawrence S. Toppall, Fakston**

**Productions/Mary Solomon, William Court Cohen, John Gore, BarLor Productions, Matthew C. Blank, Tim Hogue, Joel Hyatt, Marianne Mills, Michael J. Moritz, Jr., StylesFour Productions, Brunish/Trincherro, and Jeremiah J. Harris.**

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### **Health and Safety**

The health and safety of all subscribers, ticket holders, staff, volunteers, artists and those that make up the Hobby Center Foundation's community is top priority. Rest assured, all decisions regarding the necessary protocols and policies for the health and safety of audiences will be guided by medical and public health advice. The Hobby Center is implementing changes to meet the rapidly changing conditions, guidance and recommended best practices. Based on the current information available, all patrons ages 12 and older will be required to show either proof of a negative COVID-19 test result or proof of vaccination; and photo identification is required for patrons ages 18 and older. **Masks will also be required at all times when in the venue.** As conditions change, so may protocols and guidelines. Complete details, up-to-date health and safety information, and policies for the Hobby Center can be found at [TheHobbyCenter.org/covid](https://TheHobbyCenter.org/covid).

**The Hobby Center for the Performing Arts** is operated by the Hobby Center Foundation, a 501(c)(3) nonprofit organization. Its mission is to expand Houston's reputation as a world-class cultural center by providing a premier performing arts facility, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theatre. The complex houses two performance chambers, an on-site restaurant, Diana American Grill, and an 800-car capacity on-premise parking garage. Please visit [TheHobbyCenter.org](https://TheHobbyCenter.org).

**Broadway Across America (BAA)** is part of the John Gore Organization family of companies, which includes [Broadway.com](http://Broadway.com), The Broadway Channel, [BroadwayBox.com](http://BroadwayBox.com) and Group Sales Box Office. Led by 15-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 400,000 subscribers. Presentations include *Disney's The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *Ain't Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*. For more information, please visit [BroadwayAcrossAmerica.com](http://BroadwayAcrossAmerica.com) and [Broadway.com](http://Broadway.com).

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