

BEAUTIFUL – Video Transcript

0:00 The song “Will You Still Love Me Tomorrow” plays in the background as various scenes from BEAUTIFUL: THE CAROLE KING MUSICAL are shown.

0:00 – 0:04 The title BEAUTIFUL: THE CAROLE KING MUSICAL is displayed on a shimmering background of gold and blue lights.

0:04 – 0:08 Carole King is wide-eyed and smiling as she walks past a group of singers and musicians in a music producer’s studio. She wears a brown plaid skirt, tan blouse and purple sweater. Her hair is pulled back in a ponytail and she carries a brown purse over her shoulder.

0:08 – 0:10 Carole is seated at an upright piano playing her song. Carole wears a pink sweater and gray skirt. Others are standing around her watching and listening. They include the characters Gerry Goffin, wearing a gray plaid shirt. He stands over Carole, listening intently, as she is playing the piano. Cynthia Weil, wearing a sleeveless off-white and rose-colored dress, stands near the doorway of the office. She is standing next to Barry Mann who is wearing a brown shirt, tie and trousers. Barry holds papers in his hand as they both watch and listen to Carol on the piano. A music executive stands to the right wearing a brown suit. He stands with his arms crossed and watches Carole play and sing.

0:10 – 0:12 Close up of Carole’s face as she looks up to Gerry while she is playing the piano and singing. Carol has big smile and a look of happiness on her face.

0:12 – 0:13 Carole and Gerry share a passionate kiss on the lips. Carole wears a pink ribbon in her ponytail and a purple sweater with an embroidered front and a flower patterned blouse. Gerry wears a brown shirt and leather jacket.

0:14 – 0:28 Director of the Musical, Marc Bruni, wearing a brown collarless shirt and brown leather jacket, is seated in an interview format and speaks about the show. He says, “Beautiful is the story of Carole King, starting in 1959 when she came to 1650 Broadway as a 16 year old songwriter and culminates in her becoming the legendary singer/songwriter that we know.” While Bruni is speaking a close up of a wide-eyed Carole entering the 1650 Broadway studio is shown. She again is shown walking past the group of singers and musicians in the studio. Carole has a big smile on her face the entire time.

0:28 – 0:30 Singing group, The Shirelles, are performing on stage. Behind them is a blue draped curtain. All four of the Shirelles are in pink dresses and high heels.

0:30 – 0:33 Another shot of The Shirelles singing now shows them on stage with a TV camera shooting them. They wear glimmering blue dresses and are standing in front of a backdrop of three rows of white lights, which are outlined in a blue border.

0:33 The music in the background now changes to “It’s Too Late”.

0:33 – 0:37 At the TV show, Gerry is seen smiling and talking to the lead singer of the Shirelles as make-up artists are applying finishing touches to her make-up. As they are talking, Carole emerges in the

background on the stage and she has a baby in her arms. She has a troubled look on her face as she sees Gerry talking.

0:37 – 0:42 We return to the shot of Carole in the office with Gerry, Barry and Cynthia looking on as Carole is emotionally playing the piano and singing. Barry and Cynthia look intently at each other after they glance at the record producer.

0:42 – 0:43 Gerry smiles warmly at Carole as she is playing the piano and singing.

0:43 – 0:46 Carole sings passionately and looks up at Gerry.

0:46 – 0:57 Musical Book writer Douglas McGrath, wearing a blazer, sweater and striped shirt, is seated in an interview format and speaks about the show. He says, “It’s about how, in the face of a lot of trouble and adversity and these tests that she went through, how she found something bigger in herself.” While McGrath is speaking, Carole is shown in the recording studio singing emotionally into a microphone. She wears a tan and pale pink patterned dress. Then we see Carole in the finale scene of her concert where she is exuberantly accepting the applause of the crowd. Her arms are outstretched and she has a joyful smile on her face. She wears a patterned dress with blue, purple and white flowers.

0:57 – 1:01 A New York Times headline reads “Carole King Sees ‘Beautiful: The Carole King Musical’ for the First Time”. The picture underneath the headline shows the real Carole King standing on stage with the actress who plays Carole in the show. They are singing together in the picture. Other members of the cast are standing behind them watching. The real Carole King is wearing an all back outfit, with a sheer long sleeve top.

1:01 – 1:19 Video is shown of the actual moment when the real Carol King steps on stage after the curtain call to surprise the cast with her attendance at the show. The cast is standing on stage and Carole enters from the left, to their surprise! They react with shock, surprise and amazement. Carole has a big smile on her face as she walks over and gives the actress who plays her a big hug. They embrace warmly as other cast members look on. Carole has a microphone in her hand and says, “I haven’t seen the show, this is my first time! The word that I said backstage I’m not going to say here, but it is F’ing awesome!” The cast standing behind Carole reacts with wild laughter.

The music in the background now changes to “Beautiful”.

1:19 – 1:28 As various scenes from the show are shown in the background, the words “5 Outer Critics Circle Award Nominations” appear. Those are followed by, “6 Drama Desk Award Nominations” and then by “7 Tony Award Nominations Including Best Musical”. Next is “2015 Grammy Award Winner! Best Musical Theater Album”.

1:28 – 1:29 Actress Carole King is shown playing a grand piano in the finale of the show. She is again wearing the patterned dress with blue, purple and white flowers.

1:29 – 1:30 Carole, seated at an upright piano is surrounded by Barry, Cynthia and the record executive. They are all smiling as Carole is playing and singing. Barry wears a multi patterned brown and tan shirt with tan pants. Cynthia wears a plaid brown and white dress and Carole wears a muted pink and tan dress. The record executive wears a brown leisure suit.

1:30 – 1:32 The Drifters are performing on stage in front of the same backdrop the Shirelles had earlier. As the four of them sing and dance, they are wearing muted purple suits with bright pink shirts and black ties.

1:32 – 1:35 In the record executives office, Carole is picked up by Gerry and they hug each other excitedly as Gerry spins them around. As this occurs “A Must See! -NBC TV” appears on the screen.

1:35 – 1:37 The words change to “Out of Control Amazing! -The Wall Street Journal”. The scene in the background shows Barry and Cynthia seated at a table, smiling and enjoying Carole as she sings and plays the piano.

1:37 – 1:41 The Shirelles are again singing in their glimmering blue dresses. As they sing, the words “It’s Some Kind of Wonderful! –NY1” appear. The background scene changes to Gerry and Carole smiling and laughing together as Carole plays the piano and sings.

1:41 – 1:47 Carole is passionately and joyously playing the grand piano at the finale of the show. Her face is highlighted by a big smile!

1:47 – 1:52 The title BEAUTIFUL: THE CAROLE KING MUSICAL is displayed on a shimmering background of gold and blue lights.