0:00 - 1:08 Instrumental version of "I Could Have Danced All Night" is playing as various scenes from the production are shown in brief segments.

0:00 – 0:04 The title of the show is displayed, "The Lincoln Center Theater Production – Lerner & Loew's MY FAIR LADY. Directed by Bartlett Sher".

0:04 – 0:06 Eliza Doolittle, dressed in a shabby blue dress and sweater, is on the street offering flowers to passersby.

0:06 - 0:07 Eliza is sitting outside, still dressed shabby, talking with four gentlemen friends which surround her. They are also dressed shabbily.

0:07 – 0:09 Professor Henry Higgins, dressed in a suit, is greeting a friend on the street.

0:09 - 0:12 Eliza is dancing and singing joyously with her friends on the street.

0:12 - 0:14 Eliza's father and others are dancing festively in the street in front of a rundown wooden fence and building.

0:14 – 0:18 Eliza meets Henry Higgins and others inside his residence.

0:18 – 0:20 Eliza's father and others are in the street, again in front of the rundown wooden fence and building.

0:20 – 0:24 Eliza is inside Henry Higgins' home, excitedly receiving her first elocution lesson from Higgins and Colonel Pickering.

0:24 – 0:25 Eliza's father is confronting her inside of Higgins' home.

0:25 – 0:29 Eliza is shown having more elocution lessons with Pickering.

0:29 – 0:35 Eliza, wearing a green dress, is joyfully singing and dancing with Higgins and Pickering as they celebrate her progress.

0:35 - 0:38 Eliza is dressed in a beautiful black and white dress which features a large hat with a large white feather. She at her first public tryout with the social elite at the Racecourse. She is talking with a socialite as others look on.

0:38 - 0:40 Freddy Eynsford-Hill is wearing a gray suit and holding a red bundle of flowers. He is singing outside of a building with an iron fence in the evening light.

0:40 – 0:44 Higgins and Pickering, both dressed in formal suits, are talking with others at the Embassy Ball.

0:44 - 0:47 Eliza is dressed in a beautiful tan evening gown with full arm gloves and a tiara. She descends a staircase at the Ball. Other guests are standing in the background watching as she makes her entrance.

0:47 - 0:49 Eliza and her partner are in the spotlight dancing the Embassy Waltz. Other couples are in the background dancing as well. A beautiful blue background accents the dance.

0:49 – 0:50 Higgins and another linguist conducting a toast at the Ball.

0:50 – 0:52 Eliza is talking emotionally with Freddy.

0:52 – 0:54 Eliza, wearing a pink dress and hat, is back on the street speaking with her friends.

0:54 – 0:57 Eliza's father and others are seen drinking, partying and dancing.

0.57 - 1.00 Eliza and Freddy are talking back inside the house. Eliza strokes Freddy's cheek with her hand.

1:00 - 1:03 Eliza is singing on the street and again wearing her shabby blue dress and sweater.

1:03 – 1:08 The title of the show is displayed, "The Lincoln Center Theater Production – Lerner & Loew's MY FAIR LADY. Directed by Bartlett Sher".