

HAMILTON – Video Transcript

0:00 – 0:47 The song “My Shot” is playing as various scenes from the production are shown in brief segments.

0:00 – 0:02 Alexander Hamilton is standing in front of nine other members of the military. They form a triangle on the stage with Hamilton being in the front. All are dressed in blue military waistcoat uniforms and wearing boots.

0:02 – 0:04 Aaron Burr, wearing a gray waistcoat, is standing on a table and jumps in to the air as the tablecloth on the table is pulled off. The ensemble, dressed in white shirts and pants, is dancing around the table Burr is standing on.

0:04 – 0:05 George Washington, dressed in full military uniform with a black three point hat, is singing. He is surrounded by the dancing ensemble dressed in sleeveless white shirts and white pants.

0:05 – 0:07 Eliza Hamilton, dressed in a white common satin dress, is singing emotionally as she is kneeling near a bench and throwing a burning letter into a metal bucket.

0:07 – 0:08 The ensemble, dressed in their blue and red military waistcoats and white pants, are dancing lively. Some members of the ensemble are holding guns in their hands.

0:08 – 0:13 Alexander Hamilton, wearing a gold waistcoat with white shirt and pants, is standing on a wooden crate. The ensemble, dressed in white sleeveless shirts and white pants, closely surround Hamilton as he speaks. The ensemble then spreads out as the shot widens and other members of the cast join in the song “My Shot”. John Laurens and Hercules Mulligan are standing behind Hamilton as he sings.

0:13 – 0:15 Hercules Mulligan, dressed in a blue waistcoat with white shirt and pants, is singing in front of four members the ensemble who are wearing their blue and red waistcoats with white pants. All are dancing excitedly.

0:15 – 0:16 Thomas Jefferson, dressed in a maroon waistcoat, is high stepping backwards as he dances in front of the ensemble which are lined up to his right.

0:16 – 0:21 The ensemble, wearing their blue and red military waistcoat uniforms, are shown in various scenes dancing.

0:21 – 0:23 Alexander Hamilton, dressed in a green waistcoat, is in the street, comforting Maria Reynolds, who is dressed in a red common satin dress. He grabs her as she falls to her knees.

0:23 – 0:24 Hercules Mulligan is again seen dancing and singing with the ensemble behind him.

0:24 – 0:25 Aaron Burr, wearing a gray waistcoat, is dancing and singing in front of the ensemble. The ensemble, dressed in white shirts and pants, is dancing in unison with Burr.

0:25 – 0:26 The ensemble is shown again dancing in their blue and red waistcoats and white pants as they twirl their guns.

0:26 – 0:28 George Washington, dressed in his military uniform, is standing next to a line of ensemble members with Hamilton standing at the front of the line. Hamilton and the ensemble are in their red and blue waistcoats.

0:28 – 0:29 King George is happily singing. He is wearing his red and gold crown, white cape, red and gold coat and holding his gold scepter. He alternately shrugs his shoulders as he sings.

0:29 – 0:30 Hamilton, dressed in his blue waistcoat, is escorting Eliza across the floor at the ball. Eliza is wearing a gold gown with white accents.

0:30 – 0:33 Members of the ensemble, wearing the blue and red waistcoats, are dancing and then standing behind Hamilton in a line as he sings.

0:33 – 0:35 The cast is standing in a line, all wearing their white waistcoats and pants. As the camera pans down the line, all are singing.

0:35 – 0:36 The ensemble, dressed in their blue and red waistcoats, are spinning as they dance lively.

0:36 – 0:37 Alexander Hamilton and Aaron Burr are confronting each other. Hamilton is wearing a green waistcoat and Burr wears a black waistcoat.

0:37 – 0:38 Hamilton, Burr, Laurens, Mulligan, the Schuyler Sisters and the ensemble are all on stage singing.

0:38 – 0:40 The ensemble, in their blue and red waistcoats, are dancing.

0:40 – 0:41 The three Schuyler Sister, all wearing pastel colored common satin dresses, are standing in a row singing with attitude!

0:41 – 0:44 Alexander Hamilton, John Laurens, Hercules Mulligan and Aaron Burr are center stage surrounded by the ensemble. All four men are wearing waistcoats and the ensemble are all in white sleeveless uniforms. They sing the last words of “My Shot” and Hamilton points his hand and finger upward in the air on the last beat of the song.

0:44 – 0:47 The title HAMILTON, in black letters, is on a gold background on the screen.