

FIDDLER ON THE ROOF – Video Transcript

0:00 – 0:45 The song “To Life” is playing as various scenes from the production are shown in brief segments.

0:00 – 0:02 The title FIDDLER ON THE ROOF is displayed on a white background.

0:02 – 0:03 Townspeople are joyously dancing in the tavern. They are wearing the everyday clothes of the villagers of Anatevka.

0:03 – 0:04 Tzeitel and Motel are at their wedding. Tzeitel is in a white lace wedding dress and veil. Motel is wearing a white prayer shawl with a black striped pattern on it. He also wears a hat. They are standing under a canopy surrounded by wedding guests.

0:04 – 0:05 Townspeople are joyously dancing in the tavern. They are wearing the everyday clothes of the villagers of Anatevka.

0:05 – 0:06 A black boot stomps on a white napkin which covers a glass on the floor.

0:06 – 0:07 Dancers at the wedding, wearing traditional black prayer coats and wide brimmed derbies, have their arms and hand interlocked as they dance in a circle surrounding Motel.

0:07 – 0:08 Hodel and Perchik are passionately kissing. Hodel wears a simple peasant dress and headscarf. Perchik wears a brown jacket and hat.

0:08 – 0:09 Chava and Fyedka are talking. Chava places her hand on Fyedka’s chest as they are talking. Chava wears a traditional peasant dress and headscarf. Fyedka wears a gray jacket and hat.

0:09 – 0:11 Tevye and Tzeitel are embracing as Motel runs up to them and joins the embrace. Tevye is upset by this and breaks free of the embrace by angrily pushing their arms up in the air, freeing himself from the embrace. Tevye wears a dark colored collarless shirt, woven vest, brown trousers, cap and prayer shawl. Tzeitel wears a traditional dark colored peasant dress and Motel wears a collarless white shirt, black pants, vest and hat.

0:11 – 0:13 The four sisters are seen laughing as they look over the goings on. They are all dressed in simple peasant dresses of the time and all also have headscarves.

0:13 – 0:14 Townspeople are joyously dancing in the tavern. They are wearing the everyday clothes of the villagers of Anatevka.

0:14 – 0:15 Cemetery scene set against a blue backdrop. Fruma-Sarah is elevated above all the other characters on the stage. She wears a dark shredded flowing gown which extends to the floor. She is surrounded on the stage by other deceased ancestors as Tevye and Golde, wearing white nightclothes, look on in horror.

0:15 – 0:19 Townspeople are joyously dancing in various scenes. They are wearing the everyday clothes of the villagers of Anatevka.

0:19 – 0:21 Chava and Fyedka are dancing near ropes set up at the wedding.

0:21 – 0:22 Townspeople are joyously dancing. They are wearing the everyday clothes of the villagers of Anatevka.

0:22 – 0:23 Dancers are dancing with bottles balanced on their heads. The bottle dancers are wearing traditional black prayer coats with wide brimmed derbies on which the bottles are balanced.

0:23 – 0:24 Matchmaker Yente is sitting and talking with Golde. Yente wears a long sleeve maroon dress with a hat and shawl. Golde wears a plain brown dress and head covering.

0:24 – 0:25 Tevye is outdoors at night and shouts to the sky. He wears a collarless shirt, heavy woven vest, trousers, prayer shawl and cap.

0:25 – 0:30 Various scenes of townspeople and guests dancing joyously at the wedding.

0:30 – 0:32 In a dream, Tevye is talking to Grandma Tzeitel. Both are wearing white nightclothes. Golde, in white nightclothes as well, looks on as she stands next to Tevye.

0:32 – 0:34 Townspeople are joyously dancing. They are wearing the everyday clothes of the villagers of Anatevka.

0:34 – 0:35 Tevye and Motel are outside talking. Tevye is very animated and excited as he talks to Motel. Both are wearing their traditional clothes.

0:35 – 0:37 The three daughters are talking as they sit on the floor of their home. They are all wearing their simple peasant dresses.

0:37 – 0:39 Townspeople are joyously dancing in the tavern. They are wearing the everyday clothes of the villagers of Anatevka.

0:39 – 0:40 Silhouetted figures of the townspeople walk in front of a bright white background.

0:40 – 0:42 Tevye and other townspeople are singing and dancing in the tavern. They are all wearing their traditional clothes. The dance ends as Tevye shouts "To life!"

0:42 – 0:45 The title FIDDLER ON THE ROOF appears on a white background.